

Trois
QUATUORS

pour
deux Violons,
Alto et Violoncelle concertans,
dediés à

M^R. CHERUBINI

Administrateur du conservatoire
de musique français à Paris,

par
A. André.

Oeuvre 15.

/. Deuxième Oeuvre des Quatuors. /
N^o 1600. Prix f3.

Offenbach ^s/_m, chez J. André.

QUARTETTO
I.

Allegro molto.

VIOLONCELLO

Violoncello part of a quartet score, measures 1-24. The music is in C major, 4/4 time, and marked "Allegro molto." The score includes various dynamics (p, f, ff, cresc., pizz., Colarco, tr.) and articulations (accents, slurs, trills). The piece concludes with a double bar line and repeat dots.

Measures 1-24. Dynamics include *p*, *f*, *ff*, *cresc.*, *pizz.*, *Colarco*, *tr.*, and *ff/p*. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

189 3

First section of the Violoncello score, featuring six staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket and a 'p' dynamic marking. The fifth staff has a first ending bracket, a 'tr' (trill) marking, and a 'p/p' dynamic marking. The sixth staff has a 'p' dynamic marking and a 'cres' (crescendo) marking. The section ends with a double bar line.

Menuetto Allegretto Vivace

Second section of the Violoncello score, titled 'Menuetto Allegretto Vivace'. It consists of six staves of music in B-flat major, 3/4 time. The first staff has a first ending bracket and a 'f' dynamic marking. The second staff has a first ending bracket and a 'f' dynamic marking. The third staff has a first ending bracket and a 'p' dynamic marking. The fourth staff has a first ending bracket and a 'f' dynamic marking. The fifth staff has a first ending bracket and a 'f' dynamic marking. The sixth staff has a first ending bracket and a 'ff' dynamic marking. The section ends with a double bar line.

Trio

Third section of the Violoncello score, titled 'Trio'. It consists of three staves of music in B-flat major, 3/4 time. The first staff has a first ending bracket and a 'p/p' dynamic marking. The second staff has a first ending bracket and a 'p/p' dynamic marking. The third staff has a first ending bracket and a 'p/p' dynamic marking. The section ends with a double bar line.

M.D.C.

Adagio
con moto
quasi Andantino

This musical score for Violoncello spans measures 1600 to 1700. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Adagio con moto quasi Andantino'. The score consists of 15 staves of music. It begins with a *p* (piano) dynamic and features various articulations including slurs, ties, and fingerings (e.g., 2, 3, 4). Dynamic markings include *p*, *cres* (crescendo), *f* (forte), *pp* (pianissimo), *fz* (forzando), *ten* (tension), *pizz* (pizzicato), *col arco* (with bow), and *Semper pp* (always pianissimo). The music includes several trills and rapid sixteenth-note passages. The final measure of the page is measure 1700.

VIOLONCELLO

1875

Allegretto vivace

This musical score for Violoncello is written in B-flat major (two flats) and 4/4 time. It consists of 16 staves of music. The tempo is marked 'Allegretto vivace'. The score includes various dynamic markings such as *rf* (ritardando forte), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *p* (piano), *cres* (crescendo), and *deces* (decrescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, and 3. The score ends with a double bar line.

QUARTETTO
II.

Allegro moderato. VIOLONCELLO

Violoncello part of a quartet score, measures 1600-1609. The music is in 2/4 time, key of B-flat major. The score features various dynamics including *p*, *f*, *ff*, *cres*, *dimin*, and *sf*. The notation includes eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line at measure 1609.

VIOLONCELLO

187 7

First system of musical notation for Violoncello, measures 1-10. The music is in 2/4 time with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Measure 1: *fp* (fortissimo piano), *p* (piano)
- Measure 2: *pp* (pianissimo)
- Measure 3: *pp* (pianissimo)
- Measure 4: *pp* (pianissimo)
- Measure 5: *pp* (pianissimo)
- Measure 6: *pp* (pianissimo)
- Measure 7: *pp* (pianissimo)
- Measure 8: *pp* (pianissimo)
- Measure 9: *pp* (pianissimo)
- Measure 10: *pp* (pianissimo)

Andantino

Second system of musical notation for Violoncello, measures 11-20. The tempo is marked Andantino. The music is in 6/8 time with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Measure 11: *pp* (pianissimo)
- Measure 12: *pp* (pianissimo)
- Measure 13: *pp* (pianissimo)
- Measure 14: *pp* (pianissimo)
- Measure 15: *pp* (pianissimo)
- Measure 16: *pp* (pianissimo)
- Measure 17: *pp* (pianissimo)
- Measure 18: *pp* (pianissimo)
- Measure 19: *pp* (pianissimo)
- Measure 20: *pp* (pianissimo)

VIOLONCELLO

Menuetto
Allegretto
con grazia

[illegible]

Trio

Trio

M.D.C.

**Allegro
vivace**

Allegro
vivace

p *f/p*

ff *p*

p/p *f* *cres*

ff *p/p*

f *p/p*

f *p/p*

VIOLONCELLO

139 9

Violoncello musical score, 12 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** *rf*, *p*, *f*
- Staff 2:** *p*, *rf*, *ff*, *p*, *p/p*, *ff*, *p/p*
- Staff 3:** *f*, *rfz*, *rfz*, *rfz*, *p*, *p/p*
- Staff 4:** *p/p*
- Staff 5:** *ff*, *p/p*, *ff*
- Staff 6:** *p*, *f*, *p*
- Staff 7:** *p*, *cres rf*, *p*
- Staff 8:** *f*, *rfz*, *rfz*
- Staff 9:** *rf*, *rf*, *rf*, *rf*, *rf*, *rf*, *p*
- Staff 10:** *cres*, *p*, *p/p*, *ff*
- Staff 11:** *p/p*, *rfz*
- Staff 12:** *p/p*, *ff*

VIOLONCELLO

Poco Adagio e con moto

QUARTETTO
III.

Violoncello part of a quartet, measures 190-300. The score is written for a single cello, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Poco Adagio e con moto". The music features a variety of dynamics, including *p/p*, *rf/p*, *f/p*, *f*, *cres*, *rf*, *p*, and *f*. The tempo changes to "Allegro vivace" at measure 240. The score includes numerous slurs, ties, and articulation marks. The piece concludes with a final measure marked *f*.

VIOLONCELLO

11

Violoncello musical score page 11. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4. The score includes the following markings and dynamics:

- Staff 1: p , pp
- Staff 2: $cres$, f , pp , 3
- Staff 3: 3
- Staff 4: $cres$, p
- Staff 5: p
- Staff 6: pp
- Staff 7: $cres$, f , f/p
- Staff 8: mf , p
- Staff 9: **Adagio con moto**, $pizzic$, mf , $col arco$
- Staff 10: $cres$, p , f/p
- Staff 11: f/p , f/p , pp , mf , $pizz$
- Staff 12: $cres$, p , $col arco$, pp

VIOLONCELLO

Menuetto
Allegretto
Vivace

Violoncello part for Menuetto. The score consists of eight staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is Allegretto Vivace. The piece begins with a treble clef and a key signature of two sharps. The first staff contains the first measure, marked with a forte (f) dynamic. The second staff contains measures 2-4, marked with piano (p) and forte (f) dynamics. The third staff contains measures 5-8, marked with piano (p) and forte (f) dynamics. The fourth staff contains measures 9-12, marked with piano (p) and forte (f) dynamics. The fifth staff contains measures 13-16, marked with piano (p) and forte (f) dynamics. The sixth staff contains measures 17-20, marked with piano (p) and forte (f) dynamics. The seventh staff contains measures 21-24, marked with piano (p) and forte (f) dynamics. The eighth staff contains measures 25-28, marked with piano (p) and forte (f) dynamics. The piece concludes with a double bar line.

Trio

Violoncello part for Trio. The score consists of three staves. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a treble clef and a key signature of two sharps. The first staff contains measures 1-4, marked with piano (pp) dynamics. The second staff contains measures 5-8, marked with forte (f) dynamics. The third staff contains measures 9-12, marked with piano (p) dynamics. The piece concludes with a double bar line.

M.D.C.

Finale
Rondo
Allegretto.

Violoncello part for Finale. The score consists of four staves. The key signature is D major (two sharps) and the time signature is 2/4. The piece begins with a treble clef and a key signature of two sharps. The first staff contains measures 1-4, marked with piano (p) dynamics. The second staff contains measures 5-8, marked with piano (p) and forte (f) dynamics. The third staff contains measures 9-12, marked with piano (p) and forte (f) dynamics. The fourth staff contains measures 13-16, marked with piano (p) and forte (f) dynamics. The piece concludes with a double bar line.

VIOLONCELLO

13

Violoncello musical score page 13, featuring 13 staves of music in D major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *cres*

Staff 2: *f*, *ff*, *p*

Staff 3: *3*, *ff*, *p*, *1*

Staff 4: *cresc*, *p*, *f*, *ff*, *3/2*, *p*

Staff 5: *#*, *f/p*, *f/p*, *f/p*, *cres*

Staff 6: *24*, *pizz*

Staff 7: *p*, *col arco*

Staff 8: *6*, *p*, *6*, *p*

Staff 9: *ff*, *ff*, *p*, *#*, *#*, *#*

Staff 10: *4*, *ff*, *ff*, *ff*, *ff*, *p*, *1*

Staff 11: *pizz*

Staff 12: *1*, *col arco*

Staff 13: *ff*, *f*, *piu cres*, *ff*

Staff 14: *ff*, *p*, *f*, *ff*